Roger- 2 8/18/93

Shortly after writing you I tired so instead of reading the Boston Globe/Bradlee transcripts in the morning I did while awaiting supper. I have some recollection of Livingstone mentioning those interviews, I think with some complaints. As I read the Peter transcripts I got the impression that although Bradlee believed he was asking to learn rather than arguing a point of view he was in fact trying to get Peters to say what he wanted him to say, At one point it seemed that he was arguing the Lifton fiction of head surgery, that the large wound was smaller at Parkland, even in a different place. It is clear that he knew only what Livingstone and Lifton said and that he did not even know of the DJ/Fisher panel's report. At some places it was almost as though he was trying to do to Lifton what Livingstone wanted done.

But I did not get far into the Jenkins part before I was convinced of what I began believing, this is a copy of Livingstone's copy of that transcript.

Whether or not it is, and I am certain it is, it is quite valuable vs. Livingstone because the basis of High Trash 2 is that the back of the head was blown out and Jenkins is absolutely solid on the fact that it did not even had much of a wound! Not blown out!

A different proof of which, when Livingstone could not avoid it, until he started making things up again, is what made him decide I am an agent out to get him.

Jenkins is solid on that, too, with a real way of knowing it.

So, I am very glad to have it! Thanks!

And because two doctors are in it, I'll file it Parkland if we discuss it later.

It is rather good on Livingstone's not uncommon bad behavior in Jenkins' office.

So you'll understand, last year Harry called me up and told me he was working on a TV documentary with someone in New York and he was going to the Archives to study the Zapruder film. What should he look at? I told him he would not like what he should look at but he insisted he wanted to know so I told him the Nine frames added at my exposing that nine slides that should have been printed weren't. What would he see? The back of the head was not blown out. He called me three weeks later and said I was right, that he had made a mistake and he appreciated my showing him the truth, words to that effect. But before long he was arguing with me that the Z film had been doctored, too. Or he was not wrong. The film was phonied to hide that the back of the head was blown out! And that is the first indication I have that he cast me in the sick role he has. There was soon more!

Many thanks!

H.